SINGERS TRIUMPH

DESPITE 'LOHENGRIN

Gadski, Matzenauer and

Urlus Win Personal Vic-

tories in Wagner Favorite.

There were a number of happy things

in the performance of "Lohengrin" at

the Metropolitan Opera House last night.

There was the singing of Messrs. Well,

Middleton and Ruysdael; then there was

the altogether surpassing singing of

Mmes. Gadski and Matzenauer and of

Mr. Urlus. There was the work of the

chorus, both in singing and acting; there

was the work of the orchestra and of its

gifted conductor, Mr. Hertz. The least

happy events of the evening were the

words and music by Richard Wagner. To infuse new life, and even some meaning, into the well-worn melodramatic and

singers. Mr. Middleton was somewhat indiscreetly praised; one expected a shout-ing Titta Ruffo. Instead, and far better,

port an opera, no matter how good it is.

BLUECOATS IN MOVIES

Special Drill Force of Police Depart-

ment See Themselves as Actors.

pictures showed the members of the com-pany, considered the best of the force so far as marching ability is concerned, in the intricate maneuvres at the Police

Park recently.

Director Porter and Superintendent

Robinson were present, and praised the bluccoats as the best-drilled in the coun-

Crofut. The squad was organized by Su-perintendent Robinson when he was the department's drillmaster.

SUFFRAGISTS WIN IN SCHOOL

Suffragists have defeated antis at the West Philadelphia High School for Girls by a vote of 20 to II, following a debate that took up the better part of two afternouns. The members of the senior class and teachers acted as judges and voted on the result.

on the result.

Miss Mary Olwell is the leader of the winning side and the other members of her team are Miss Helen Radeliffe and Miss Emily Woodward. The negative was taken by Miss Lillian Pollard, Miss Helen Taylor and Miss Sue Fawley.

What's Doing Tonight?'

Contagivants Pears Society, Church of Res-rention, 17th and Master streets, S.p. in Free Learnership Club, 15th Walnut street; S.p. in Convention, National Association of Gar-ners, Horitoutunel Heil; D. in. Photographic Society, 15th Sanson street;





LYRIC-"High Jinks." musical comedy, with book by Otto Hauerbach and music by Rudolph Frimi, starring Stella Mayhaw. A collecting evening a entertalment, full of round and song.

WALNUT-"The Winning of Barbara Worth." dramatization of Harold Bell Wright's popular novel.

Clothing Strike at

Production of Play

When A. H. Woods produced "Potash and Perlmutter," at the Cohan Theatre, New York, he determined to make the scenes as realistic as possible. Not only the stage manager, carpenters and scene painters, but even the members of the proposed company, were required to visit the cloak and suit district of New York in order to study at first hand Montague in order to study at first hand Montague Glass' characters and their surroundings. After several visits it seemed as though

nothing more in the way of could be aded. But just then Mr. Woods had an inspiration.

In the first act of "Potash and Peri-

mutter" the partners are seen in humble surroundings. Just back of their dingy office, in the working room, cutters and pressure are at work. The average manager would have employed actors to pre-tend to press and sew, and let it go at that, but Mr. Woods ordered his stage director to engage four real "sweat-shop" workers and transpose them and their tools of trade bodily from the real

their tools of trade bodily from the real downtown workroom to the stage.

There were plenty of cutters and pressers who hailed with joy the possibility of earning stage salaries, but when it came to rehearsal they got stage-fright and it was not until a score or more had been lured to the Cohan Theatre that four were found who could stand the test of

MONTAGUE GLASS ADMITS

Montague Glass. He gased down upon moves me.

Philadelphia from his den near the tor

marmured; "I once wrote for (deleted by

He relepsed into gloomy silence. Itis

thoughts were in his palatial home in

the Eddie Foys live. While this is no

excuse for its existence, it may be con-

sidered as an extenuating circumstance.

"I was young, then," he said eadly, "and I have tried to live down my past.

You see, I was born a realty lawyer, and that in itself is a handleap for a literary

"I worked all day in a lawyer's office and made money at night by writing. I was unknown then and happy. I am happier new and I don't work hair as here. It was in 1997, when the panto struck us, that I was forced to sarry a living exclusively by the sweat of my patt. So I wrote the Potash and Pori-mitter' stories for the Saturday Eve-ular Post."

Glass dweit tovingly on the "lit-

more our here ceased speaking shed back his heir. He tried to atheir. He falled, for its looks pathetis. He faure. blanced healthy. lines I had an ambition to be nome-lines I had an ambition. Now I am con-

and do something. New I am con-

Mr. Giass gulped down a frog in his

of the Adelphia Hotel.

the censor) magazine."

A furtive tear stole down the cheek of | ning I go to theatre when the spirit

Sontague Glass. He gased down upon Philadelphia from his den near the tor ably he has seen "Potash and Perimuter," one of the most successful plays of the last two seasons, written by Montague Class.

New Rochelle, N. Y. It must be explained at this functure that New Rochelle is not a disease, but a place by the babbling brook flashed across the montal vision.

"Charles Klein, who wrote the dramatic

"Don't the men strike in the plot?" de-

"And don't they win?" demanded the men.
"Of course," explained Mr. Woods,
"but that's part of the story." "Its a good story," answered the

strikers.
Mr. Woods saw the point. He granted the slight increase, but then and there put the men under contract. They've been acting ever since.

Flashes From "Stars"

Edna Aug has been engaged for a role said to be especially suited to her in James Farbes' new comedy, "The Spot-light," which Selwyn & Co. will produce in Atlantic City.

Charles D. Coburn has purchased "The Yellow Jacket," costumes, music and scenery entire from Harris & Selwyn, Inc., and will immediately prepare to produce it under his own management. A company carefully selected for the requirements of the play will go on with in in January.

In Bristol, Pa., at a cost of \$35,000, the Italian laboring element have crected an opera house. It is named the Bristol Theatre, and its opening was marked by a performance of the grand opera, "Il Trovatore." The orchestra consisted of pieces, and the audience comprised Italians and Americans to the number

Mrs. Stuart Robson will soon be drawing the royalties derived on the produc-tion of "The New Henrietta." Under the will of the late Mrs. Bronson Howard this was her inheritance as a tribute not only to her, but to the immortal Bertie the Lamb, her husband. The company as reorganized consists of William H. Crane, Amelia Birgham, Thomas Ross, Maclyn Arbuckie and Mabel Talla-ferro. It opens in Chicago Christmas Day, Young Stuart Robson is now playing in the company of Margaret Hington.

Charles Frohman has received a cable and it was not until a score or more had been lured to the Cohan Theatre that four were found who could stand the test of the footlights. That was two years ago. At the Garriek Theatre these four actors contribute largely to the success of the plot though their names do not appear on the program. On the payroll they are known as Louis, Abe, Jake and Max. They work but haif an hour or so, in the first act, for the author provided that they should go on strike

Mr. Glass arose. He walked to the door,

closed it softly.
"Hhs," he said, just like that, "I have

A rough knock resounded on the door.

SEA CASTS UP HURDY-GURDY

sont to be a literary man. I have no afformath of the storm brought to light be his bride. A few days inter they persisted among a substitution are or many quees finds washed entors a substitute and times are built like to these was a high-queely. In the council of the Pany's relatives know all writes in the council of the person of the

HE'S BUSY ON NEW PLAY

PHOTOPLAYS

One of the best indications of the healthy condition of the motion picture industry, and the general attitude of those engaged in it—that the days of underhand methods are passed—is seen in the welcome absence of fake war pic-

Many extremely interesting views are shown each week on the various news pictorials, but it is soldom that any of these purport to show actual fighting. It

these purport to snow actual igniting. It is a comparatively easy matter to turn out fake fighting scenes.

In fact, it can be done so well that were ideals in the business as loose as they were some years ago this would be done

were some years ago this would be take constantly.

The film industry is to be congratulated for this stand even more strongly in view of the actions of important newspapers. Only a few days ago a famous evening paper in New York printed a photograph of a Russian battleship which it reported sunk. It was shown immediately afterward that there was never any such a vessel in the Russian navy.

Photography is destined to play an important part in recording the history of this great war, but thousands or spurious pictures will have to be sorted from the genuine. It is a credit to the motion

genuine. It is a credit to the motion picture industry that it has supplied few or none of these faisified records.

WOODRUFF IN THE MOVIES. The latest addition to the ranks of the special motion picture stars is Harry Woodruff, who, ever since the days of "Brown of Harvard," has been one of the most popular actors in America and whose fame has always been especially great with the matinee element. Mr. Woodruff last week signed a contract with the Jesse L. Lasky Feature Piny Company whereby he is to play the stellar role in "A Gentleman of Leisure. r. Woodruff left for the Lasky studios Hollywood, Cal., last Saturday. The taking of the picture will begin immediately, as it is already announced for re-lease in February.
"A Gentleman of Leisure," which is

to serve for Mr. Woodruff's entrance into the "picture field," had a very successful engagement in its original dramatic form two years ago.

NEW NERVE TREATMENT. For a quick restorative of tired and jaded nerves, Julia Swayne Gordon, of the Vitagraph Players, recommends what she calls a mild electrified chair treatment, applied unexpectedly. Miss Gordon had finished a trying day, that reached had finished a trying day, that reached its culminative point in a scene where she was supposed to pick up the villain and throw him over a cliff. In passing through an adjoining studio, while on the way to her dressing room, she noticed a chair, which, although inviting, had a peculiar look. Too tired to investigate, she thought only of snatching a few minutes' relaxation. Placing her head against the head rest and with her arms resting on the arms of the chair she resting on the arms of the chair, was beginning to enjoy solid com enjoy solid when an electric shock galvanized her



LOUISE FAZENDA Playing leading roles in the Joker Comedies.

into action, and she made the most hurried exit of her existence. Miss Gordon had sat in an electrified chair used in filming a scene in "The Nightmare," the electrician, thinking to play a joke on her, sent 25 volts through the wires that connected the chair with the switchboard.

THE CAMERA DEFECTIVE.

Clarence Jay Elmer, of the Lubin studios, who plays one of the leading roles in the "Patsy Bolivar" series, says the motion picture camera has 'em all beaten when it comes to doing detective work. In one of the series Patsy has an adventure with pirates. The pirates obadventure with pirates. The pirates ob-tained for the occasion were a villainous looking lot, and during the action of the play they capture Elmer. During the struggle the pirates dropped out. When the scene ended Elmer was able to find a few penniss on the ground, but nothing else, and not one of the pirates knew where the lost articles were.

Recently when the reel was shown in the projecting room of the big Lubin establishment Elmer discovered what establishment Elmer discovered what had happened to his lost property. One of the pirates was seen on the film to bend over quickly, pick up the things that had dropped from Elmer's pocket and stuff them into his own pocket. Needless to say, with this evidence Elmer had little difficulty in getting his prop-erty back again. erty back again.

ODDS AND ENDS.

Hazel Dawn, who made her debut before the motion picture camera in the Famous Players production of Bronson Howard's play, "One of Our Girls," has opened it, and looked about. Then he been re-engaged by that concern to star in a film version of the famous comedydrams, "The Love Route."

"The Love Route," by Edward Peple, author of "The Spitfire" and the recent comedy success, "A Pair of Sixes," is a romance of the ranch and the railroad. comedy success. "A Pair of Sixes." is a romance of the ranch and the railroad. The Rex Beach photodrama, "The Spoillers." continues at the Chastnut Street Opera House, where it is rounding out the second month of its phenomenal engagement. Capacity audiences are in evidence at every performance. The engagement here will probably extend into the new year. The splendid acting of a superb cast and the magnificent sutrings has had much to do with the great success of this wenderful photoplay, which is based on the history of the early Alaskan days, when thousands of gold assisters journeyed "north of 32."

Victor Potel. "Blippery Silm" of the Western Essanay company, slipped into matrimony with the case with which he slides through his part in the "Snake-ville" considers. "Blim" was working in a ploture at the Essanay studie at Niles, Cal. when he neticed a pretty girl watching He hurried out of his makeup as seen as he finished the play and sought as introduction. The girl proved to be billdreed Fam. By year-old daughter of Leopoid Pam, a theatrical manages, and a nice of Judge Hugo Fam, of Chicago. Sim" conducted a whirewing campaign, and within a week Miss Pam premised to the his bride. A few days inter they allowed to the first fare days inter they allowed to the first fare were they are supported to the his bride. A few days inter they allowed to the first fare allowed and were "Charles Klein, who wrote the dramatic version of 'Potash and Perimutter' he whispered hoarsely, "and myself are writing another 'Potash and Perimutter' play, with the same characters, it will be a continuation of the present play."

Mr. Glass ecomed relieved, His guilty secret had been shared with another.

"Tell the people that I am not Irish," he said musingly. "I was born in Manchester and my parents were fews, My brother is head of a Taimud Turah and I am also a Jew. That is perhaps why I understood the types I put into my stories."

Once again Mr. Glass grew pennya. His thought were far away in that dear New Rechells—on his broad acres, where strass lovingly a bovine cow—where the devastating hand of the dramatic critic finds no robeting place and all is at peace. A reporter entered.
"I might as well confess is how," said
Mr. Class to the newcomer. "I once wrote
for ideleted by the nemech magazine." ASBURY PARK, N. J., Dec. a.-The afformath of the storm brought to light

MUSIC

FIRST "TWILIGHT SLEEP" BABY SHOWN IN PHILADELPHIA

Happy, happy Haydn to have flourished when music (Heavenly maid) was young and innocent of the sophistication which newadays inspires such compositions as Darius Milhaud's string quartet. Sunny classic and cloudy modern, the one with the merit, the other with the defect of his quality, they stood side by side on the initial program of the admirable Flonzaley Quartet's local series.

The Metropolitan Opera House, affording the social distinctions as well as esthetic joys of opera, clearly enough drew the major portion of the city's music lovers, for Witherspoon Hall was anything but populous, or popular, with its more handful of those who rejoice in the unspectacular but truly satisfying pleasures of a chamber music concort. The audience in size was unworthy the accomplished craftsmanship of the Flon-zaleys, but in attention and appreciation compensated for numerical slenderness, compensated for numerical sienderness, day a week in such hospitals.

There is only one other free dental clinic in the city, and that is in the City Hall. haud Quartet. Additionally the program contained "Papa," Haydn's G major quartet (Op. 17, No. 5), and Tschalkowsky's E flat major quartet (Op. 17, No. 5).

mystic claptrap which make up the great part of "Lohengrin" was certainly an achievement for those who did it. Mr. Herts conducted as he always conducts Wagner, with eloquence and fire. Of the (Op. 20).

The Flonzaleys addressed themselves with adroitness and resource to the Milhaud work, but without much effect In clarification of a score that combines the "sound wraiths" of Debussy with the shifting tonalities of Schoenberg. Out of the enveloping mist of tone ocone found Mr. Middleton a singer of pow-erful voice, who has good control of his instrument and an excellent sense of tonal casionally a theme took on shape and substance, but quickly evaded classifica-

values. Mme. Matzenauer repeated her triumph of last week. In the last act she carried the victousness of her part Happy, happy Haydu, who did not have to listen to the "young Frenchmen," the callow Slavs, the fledgeling Teutons!

But behind the vapors of Milhaud the

into her singing; her high notes were sharp and slashing, but dramatically right. Mr. Well's narratives were sung sun of Haydn was shining with a genial warmth that sent the audience out all aglow into the chill night. Here was with spirit and in a colorful voice. Necessarily Mme. Gadski and Mr. Urlus were, of all the singers, the most eloquent and beautiful. Mme. Gadski's voice was a understandable music, music with con-tour, and color and character; music that stated its themes directly and delittle unvaried in its loveliness, but its appeal was immediate. The familiar gestures of her graceful arms she used last veloped them clearly; music not lacking in naive complication, but lacking alto-gether in the esoteric, the involute, the affected. And its classic continence and night almost too much. Like her voice, they seemed to need an astringent harsh-ness now and then to carry the purely ness now and then to carry the purely fine simplicities were devotedly trans-dramatic side of her part. But if one has lated into beautiful sound by the Flon-to sing Elsa and can make the part so zaleys, not merely with the mechanical fresh, so romantically dazling as Mmc. Gadaki made it, triffing faults will pass exactitude for which they are noted, but with a wealth of temperamental sympa-

forgotten. Mr. Urlus, playing the peer-less and irreproachable knight, was an heroic figure. His singing, notably in the final act, after the wear of the evening By similar means in the unferent and more difficult field of romantic music the Flonaleys conveyed the passionate sonorities and trugic pensiveness of the Tachalkowsky to the hearer, imbued the had begun to show in other voices, was extraordinarily mellow and rich.

"Lobengrin" has 64 years behind it; it is venerable for its age, and apart from the singing this particular evening, there is nothing to be said of it. The performance was splendid; "Lohengrin" remained audience, Indeed, for more than a fleet-ing moment with the abiding melantholy of the music master, who would, as in this quartet, show his serrowing soul by inclusion of two andantes of funereal content and who refused to let joy trip through the measures of his scherzo. ance was splendid; "Lohengrin" remained what it always was. Next week Caruso will sing "Celeste Aida." To be sure the whole opera will be given, and given with Mmes. Destinn, Duchene and Sparkes and with Messrs. Amato, Didur and others supporting the tenor. But the great thing is that Caruso will sing "Celeste Aida." Despite the prevalent dampness and its effect on the resonance of the strings, the members of the quartet won a suave, even and integral tone from their instruments, while in nicety of touch, precision of attack and unanimity of ensemble their work was virtually impeccable. is that Caruso will sing "Celeste Aida."
The Metropolitan Opera Company apparently does not believe that in this year
of musical grace Fhiladelphia will sup-

Musical Art Club

The second annual concert of the Musical At Club will be held at Witherspoon Hall tonight. A group of talented amateurs and professional musicians will sing and play a program of varied excellence. The vocal music will be by Mesars. Anthony D. McNichol, Harry Saylor, Henry Gurney and Henry Hots, as a Members of the special drill company of the Bureau of Police saw themselves as "movie" actors last night at a ban-quet, 13th street and Girard avenue. The quartet, singing three songs; John F. Braun, in a group of tenor soloe; Quilter, Schumann, Strauss and Edwin Evans singing four baritone solos. The inatrumental pieces will be played by Hans Kindler, the noted violencellist; Howard Rattay, who will play Wieniawski's "Faust Fantasie" for the violin, and by Carnival held at the Philadelphia Ball artists in groups of two, three and eight, who play pieces arranged for them. The tric will be by Camille W. Zeckwer, one of its interpreters. It is a setting of R. W. Gilder's "The New Day" for plano, violin and viola. try. Credit for the squad's efficiency was given to Sergeant Harry Edwards, the actual commander, and Drillmaster Henry

> TELLS OF FIGHTING IN PERSIA Rev. Dr. L. L. Brown Says Mission

Was in Danger. A description of fighting between Russians and Kurd tribesmen at Uramia, Perala, was given today by the Rev. Dr. L. L. Brown, of this city, who has been in charge of the Philadelphia Orphanage at the Persian city. Doctor Brown arrived yesterday at New York and reported to the Presbyterian missionary authorities. For a time, according to the dergyman, the mission was in danger from the at-tacks of the Kurds. The Moslem tribes-men twice drove back the Cossack garri-son prior to the arrival of a force of 800 additional Bussians.

"About the weeks ago," says Doctor Brown, "the Russians in Urania were at-

tacked by the Euros and there was se-vers sighting just outside of the city. Finally, with the belp of the reinforcements, the Kurds were driven back into the mountains, where they have since been kept."

th and Market Streets Streets Men. MRS. MUDEA TO HELP WOUNDED to the Street Men. Ash and Thomp- Mrs. Arthur Mudre, wife of the German Afra Arthur Mudra, wife of the German and Ludiow streets of Physical Society. Cullege of Physical Ludiow streets.

4 Distance Pensister Hall, once intention to aid in establishing a hospital Mrs. Mudra has not decided whether to the Marabasian lacture. Witherspoon to Paladium or to Peland. She expressed to Marabasian lacture. caretty Extension lecture, Association has many friends there.

The tiny lady is Miss Gertrude Luedeman, of Brooklyn, who figured in a lecture here by Mrs. Anna Steese Richardson. She is 18 days old. She is held by her nurse, Miss Tate, of the College of Physicians and Surgeons, New York, while her mother, Mrs. H. Luedeman, of Brooklyn, looks on.

Dr. Jacob Levy Wants Hospitals to

DENTIST RUNS FREE CLINIC

Join in Work. A free dental clinic, where poor children of the northeast tenement districts may be benefited, is conducted by Dr. Jacob Levy, 2818 Frankford avenue, Without any hope or prospect of reimbursement, Mr. Levy gives four hours every Wednesday afternoon to the work. He is making efforts to have hospitals reserve a room for free dental work.

Doctor Levy has a large practice in many parts of the city, and his free service is among those who are too poor to

pay.

For the last five years Doctor Lavy has been doing work for the poor free of charge. He says that if he can induce the various hospitals of Philadelphia to the various hospitals of Philadelphia to fit up extraction rooms, where philanthropic dentists can attend the poor, he will be satisfied that he has done the poor a service. He has offered to devote one day a week in such hospitals.

There is only one other free dental clinic in the city, and that is in the City Hall.

OBITUARIES MRS, MARGARET O. BUFFINGTON

Mother of United States Circuit Court Judge Succumbs.

Mrs. Margaret Orr Buffington, mother of Judge Joseph Buffington, of the United States Circuit Court of Appeals, died at home in Kittanning, Pa., yesterday, She hone in Entaining, ran yesteras, say was in her first year.

Her husband died several years ago.

Judge Buffington left Philadelphia this morning to take charge of the funeral

MADISON JULIUS CAWEIN LOUISVILLE, Dec. 3 .- Madison Julius Cawein, widely known author, died yes-terday at his home here, following a stroke of apoplexy. He was 9 years old. Mr. Cawein was a member of the National Institute of Aris and Letters, the Poetry Society of America, the Authors' Club of London, Eng., and the Cliff Dwellers. Chicago. Mr. Cawein was born in Louis-ville, March 25, 1855. While attending the high school he had already achieved local fame as a poet. At the age of 20 he published a book of poems under the title "Blooms of the Berry." Then followed in succession "The Triumph of Music" (1833) and "Accolou of Gaul" (1883). Some of his later works are "Lyrics and Idyls," "Days and Dresms," "Moods an Memories," "Red Leaves and Roses,

ALBERT D. OPPENHEIM

"Poems of Nature and Love," "Intima-tions of the Beautiful," "Undertonea.

Memories."

Albert D. Oppenhelm, founder of the firm of Oppenhelm, Collina & Co., of this city and New York, died last Monday in Berlin, according to a cable dispatch from that city received by Secretary of State Bryan late yesterday. Mr. Oppen-heim, who was 82 years old, retired as senior member of the firm five years ago. and since then spent most of his time in Germany. He died at the residence of his daughter, Mrs. Felix Caro, of Berlin, where he had made his home.

ALFRED ELLIOTT The funeral of Alfred Elliott, who o flucted an apartment house at 1998 Mount Vernon street, will be held from his home, 235 Houth 51st street, Saturday afternoon His death vastereday followed a protracted illness from bronchial trouble. Mr. Elliott. who was 65 years old, was a member of the Thompson Lodge, F. and A. M. He is survived by his widow, two daughters and a son.

MRS. SABA A. WEST BOSEE The funeral of Mrs. Sara A. West

PHOTOPLAYS Chestnut St. Opera | Home of World's House | Greatest Photoplaye Afts., 1 to 5, 10 & 15c. Evgs., 7 to 11, 19,18,75; THE SPOILERS Twice Daily, Afternoons, 2:50. Eves, 8:50. Proceded by daily change first run pletures,

COMING HALL THE CHRISTIAN K N I C K E B N O C K E R ZUDORA WILL BE SHOWN HERE TODAY

I R I S THEATRE TODAY
Feetles of Fuelloe, No. 14; king Baggod, in
Human Hearts. 2 parts Inp.; Charte Chapman in the Property Man. Spin Rey.; Gitters

MANHEIM GEOGRAPH W. TODAY

Bosec, withw of the Rev. Aifred M. Bosec, for many years a member of the Philadelphia Conference of the Methodist Episcopal Church, was held this afternoon from the home of her son, Alfred J. Bosec, 18 East Clapter street, Germantown. She died Monday after a lingering illness. Mrs. Bosec was born in Lewes, Del., April 15, 128. She was an active church worker and had been affiliated with chavitable institutions of this city for years. She is survived by three daughters and a son.

Deaths

ARMATAGE. — RATMOND ARMATAGE. 2228 South Clarion at, a 1914, MARIA, wife of John Bush (noe Summerville). Funeral services on Thursday, at 2 p. m. at 80 Almond at. Interment at Palmer Cemetery. CARMODY.—On December 7, 1914, Ep-WARD, husband of Bridget Carmaty. Funeral

EQUADRICA CRUTCH STATE IN THE STATE OF STATE OF STATES O

at 514 Penn St., Camden, N. J. Interment private, on Friday morning, at Swedeshets, N. DEAL.—Suddsolly, on December 7, 1918. ELIZABETH, wife of William Deal. Hesistenes, 1959 Beckins st., Frankford. Deal. Hesistenes, 1958 Beckins st., Frankford. Deal. Hesistenes, 1958 Beckins st., Frankford. Deal. Hesistenes, 1958 Beckins st., Beckins Begulari Mass at St. James Church at 10 a. m. Interment at Heily Cross Cemetery.

DOWLING.—On December 7, 1918, MARY P., wife of Anthony J. Dowling and diguister of Frank R. and Amelia Duyle. Putewall, on Friday, at 8:30 a. m., from 715 Hast Church of the Ascension, at 10 o'clock. Interment Holy Spuilchre Cemetery.

DUNBAR.—On December 7, 1914, at her laterest Holy Spuilchre Cemetery.

DUNBAR.—On December 8, 1914, at her laterest Holy Spuilchre Cemetery.

POLD ETTING, aged 51 years. Punesal Thursday afternom, at 2 o'clock, St., James Church, 23d and Wainut, Interneut private.

ETTING.—On December 8, 1914, Kallen P., Widow of Andrew Flood. Funeral on District Church, 23d and Wainut, Interneut private, 2119 Gray's ave., West Philadelphia. Interment Mt. Morlan Cametery.

POLIZ.—On December 7, 1914, EMMA 8, FRETZ.—On December 7, 1914, FATT of the of Charles Foltz. Printers and Gaugatiw of the late Friday at 2 p. m., from late residence, 142 Fitzgerald st. Interment Lafayette, Cemistery. FOR BENEFIT OF POOR

GOLDEN,-KATIE GOLDEN, 3520 West Allegheny ave. HANAN,—KATHRYAN HANAN, 2825 South

legheny ave.

HANAN -- KATHEYAN HANAN, 2325 South Hemburger st.

HARRINGTON -- On December 6. 1914, MARGARET E HARRINGTON, wife of John A. Haringion (new Wilson). Funeral on Thursday, at 8,300 a. m., from 2026 Gerrit at. (30th and Reed ets.). High Mass at 81. Oabrie's Chirch at 10 a. m. Internent at Holy Cross Cametery.

HUSNAN -- On December 6, 1914, HERMAN D. husband of Liszie Russman, Fourday, at 1 p. m., from his late residence, 2006 E. Lehigh ave. Interment at Grestmount Cametery.

HUTTON -- At New Hraunfols, Tex. on December 6, 1914, EDWARD M., son of Edward T. and Lory M. Hutton. Due notice of the funeral will be given.

IRVINE -- On December 6, 1914, WHALIAM B. IRVINE, son of the late Daniel G. send Catherine Buchanau Irvine. Friends, president and board of directors freal Estate Litte and Truet Company, members Builders Excharge, Philadelphia Retail Litne Dealers Association and all other associations of which he was a member, are levited to stend the funeral services, at his late residence, 1914, s. south of City Line Overbrook, on Thursday, the 10th last, at 2320 p. m., at 820 Richmond at Interment private.

REELEY -- On December 7, 1914, MART S., daughter of the late Albert B. and Sophia Keeley, Funeral services on Thursday, at 1 p. m., at 820 Richmond at Interment private, Mount Peace Cemetery.

KIDD, at his late residence, 1708 North Craix st. Jue notice of funeral will be given.

LEWIS, mashand of Mary A. Lewis, Funeral on Thursday, at 2 p. m., at 8300 a. m., from 5000 Langcowns are, High Mass at Our Lady of Lourdes' Church at 10 a. m. Interment at 160 years on Thursday, at 2 p. m. at 150 p. m. at 150

residence, 1118 Snyder ave. Intermest privates
MANO.—NICHOLAS MANO, 718 Aunita at
McCANN.—On December 6, 1914, EDWARD
A. hashand of Mary June McCann and son
at the late Richard and Catharine L. McCann, aged 65 years. Relatives and triends,
also Washington Camp, No. 307, P. O.
at A., are invited to attend the foneral
services, on Thursday afternoon at 2 of Josk,
at his late residence, 124 North Luray st.
Germantown, Interment private, at Ly fill
Cemetery, Remains may be viewed Wednesday svening.

day avening.

McHENERY. On December 7, 1914, MARY
MoffERRY, Funeral on Thursday, at 7:30
n. m. from 5622 Sprague at, Germantown,
Solsman Mass or Regulem at the Immaculate
Conception Church, at 9 a. m. Interment

Conception Church, At 8 privates, Conn., on December 7, 1014, JEAN W., widow of William McIntire, in har 77th year, Funeral associates on Thursday morning, at 1, o'clock, at the apartments of Oliver R. Bair, JESO Chestonii at. Interment private, McNULTX,—On December 2, 1914, HENRY, husband of Elizabeth McNulty (hee Garsty) and son of the late Williams and Margaret McNulty, Funeral on Thursday, at 2 p. m., from 2500 Montrose at Interment at M., Muriah Cometery,

McNofity. Funeral on Thursday, at 2 p. m., from 2500 Mantrose st. Interment at Mt. Muriah Cometery.

METZGER.—On December 6, 1914; JACOP T. MSTZGER, aged 82 years. Relatives and friends are invited to attend the funeral services, on Thursday attendent at the residence of his son, William H. Metzgar. 520 Douglass st. Interment private, 120 Douglass st. Interment private, Please omit flowers. Remains may be viewed Wednesday availle.

RURPHT. — On December 6, 1914. at Spikane. Washington, William Sm. of the Jacophy of Philadelphia, sans of the late Charles and Catharine Murphy.

BURRAY.—On December 6, 1914. BRIDOMET, wife of Daniel Mairras (nes Danie). The of Daniel Mairras (nes Danie). The State of Laniel Mairras (nes Danie). The March of Church at 10 o'clock Intermentally Cross Cumstery.

MURRAY.—On December 6, 1914. Pof. JAMES MURRAY, Funeral (prem 1857 East Ontario St. Thursday at 7:30 a. m. Mass at the Church of the Ascension at 2 a. m. Interment thiviste.

PONTHIELLA.—TOMASHINA PONTRIBLE. The Garden of Dreams" and "Kentucky

erment private.

NTHELLA TOMASSINA PONTWIRE.

1127 Latons st. PONTRIELLA - TOMASSINA PONTRIES
LA 117 Latons st
PULLEY - MATTHEW PULLEY, 1648
North, 6th st.
PROSNER - On December 7, 1914, JOSEPH
H. PROSNER - Funeral corriece, on Tuette
day at 2 p. m., precisely, at his late residence, 3621 Eprico at Interment Million,
Fa. no Friday
REIMAN - JOHN REIMAN, 1420 North 2018
street.

REIMAN.—JOHN REIMAN, 1420 North 20th sirved.

RIVAL.—On December 7, 1214; GILER sun of Franks and the late Mary Sival. Fusteral, on Thursday, at 2 h. m. from 504 Mechanis at Cametors.

ROBERTS.—In West Brackers (awaship. Fa fat Allerien Farmi, on Twelfth Meeth Sch. 124 Mary S., whose of thates M. Roberts, in her 720 var. Rightless and friends are invited to site of the Cuneral, at the Cheshuit St. Friends Meeting House, West Chester, Pa. on Sixth-day, Oth Inst., at the m. Interment private.

ROBERS.—On December 7, 18te. GEORGE H., husband of Annie Rogers. Function of Thursday, at 2 p. m. from 210 Seath Franker st. West Philadulphis. Interment at Mount Moriah Cemeter?

ROSENBERGIER.—On December 6, 1216. HANNAH, widow of Emanuel Rosenberge. Due herice of the Rimeral will be grown, from 421 North 16th St.

SANTUCKI.—ALFRED MANTUCKI. 1628.

Eng! Fassyunk ave.

SANTUCE ALPHED SAPI East Peasymik are. I houst Poesse. Ps. on Dr. AAVILLE, At Mount Poesse. Ps. on Dr. Cember 6 1914 HARRY C. Haville has bend of Chara K Haville Funeral services on Thursday, at 8:50 p. m. at 105 5th ave. Haddon Heights N. I faistment at hive-view Cemetery. Williamston, Del View Cemetery. Williamston, Del FLANTENCE E. wife of William Simus at PLANTENCE E. wife of William Simus at daughter of Ellander. 2 and the

KAMLES. ATEMPT WHERE

SOMERSET THEATRE TODAY "Who that Bus Walter!" (Revolution Ave.
"Who that Bus Walter!" (Revolute) CLASSY COLISEUM Market St.

Equation Council Day. The Link and
Lumb. and the Mark (8 parts). The Grans
in the Desert. Others. West Allegheny Alleghenr ANDREW NACE IN "THE BASIGED BARL" Others.

OVEREW GOOD PROTECTION

ETHEL VALENTINE-"Today"-Adelphi. THEATRICAL BABDEKER ADELPHI—"Today," by George Broadhurst and Abrabam Schomer. A wife, excellently played by Ethel Valentine, seeis luxinty by "the easiest way" and is killed by her husband. BROAD—"The Secret." by Henri Bernstein, adapted by David Belasso. A study of feminine jealousy, in which Gabriele Jannelet, the heroine, seeks to destroy people happiness. Frances Starr proves haspiness. Frances of exceptional alenis in an unpleasing for the Gibert and Sullivan classic ARRICK—"Potash and Perimutter," a dramatication of the famous stories of Montague Class. One of the most capitally anuains plays of years, human, appealing to all. ENTH'S—Houddin escapes from a "torture cell" with his usual ease. Miss Wynn sings charmingly. In addition an excellent bill. LIPTILE THEATRE—"The Silver Box." by John Galsworthy. A fine, moving human drama, shewing the bitterpess of one man's life and the faulty of another's. Excellently setted. LYRIC—"High Jinks." musical comedy, with THEATRICAL BAEDEKER early in the plot. The play had been running less than two weeks in New York when the manager was waited upon just before the performance by the four recruits to Thespian art, who announced that unless a raise of wages was im-mediately granted there would be no workshop scene that night. In vain Mr. Woods argued. manded the men. Mr. Woods admitted that that was so.